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Francaix, Jean
[Sonatina, violin & piano]
Sonatina dlia skripki i fortepiano

M
219
F8S5
1967

ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР
МУЗЫКАЛЬНОГО
УЧИЛИЩА

Ж. ФРАНСЕ

СОНАТИНА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

МУЗЫКА • 1967

А. Корто и Ж. Тибо

СОНАТИНА
(1934)

I

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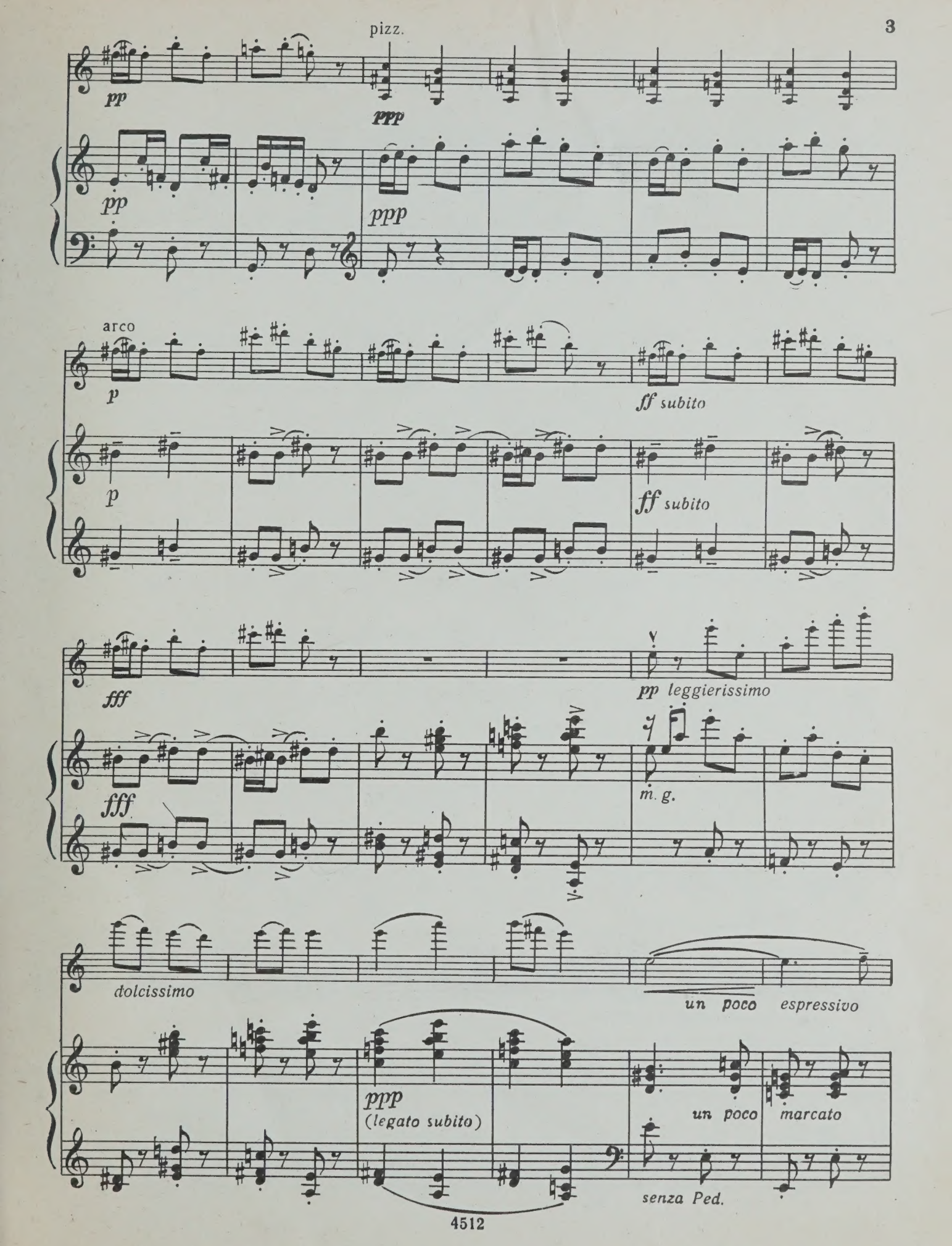
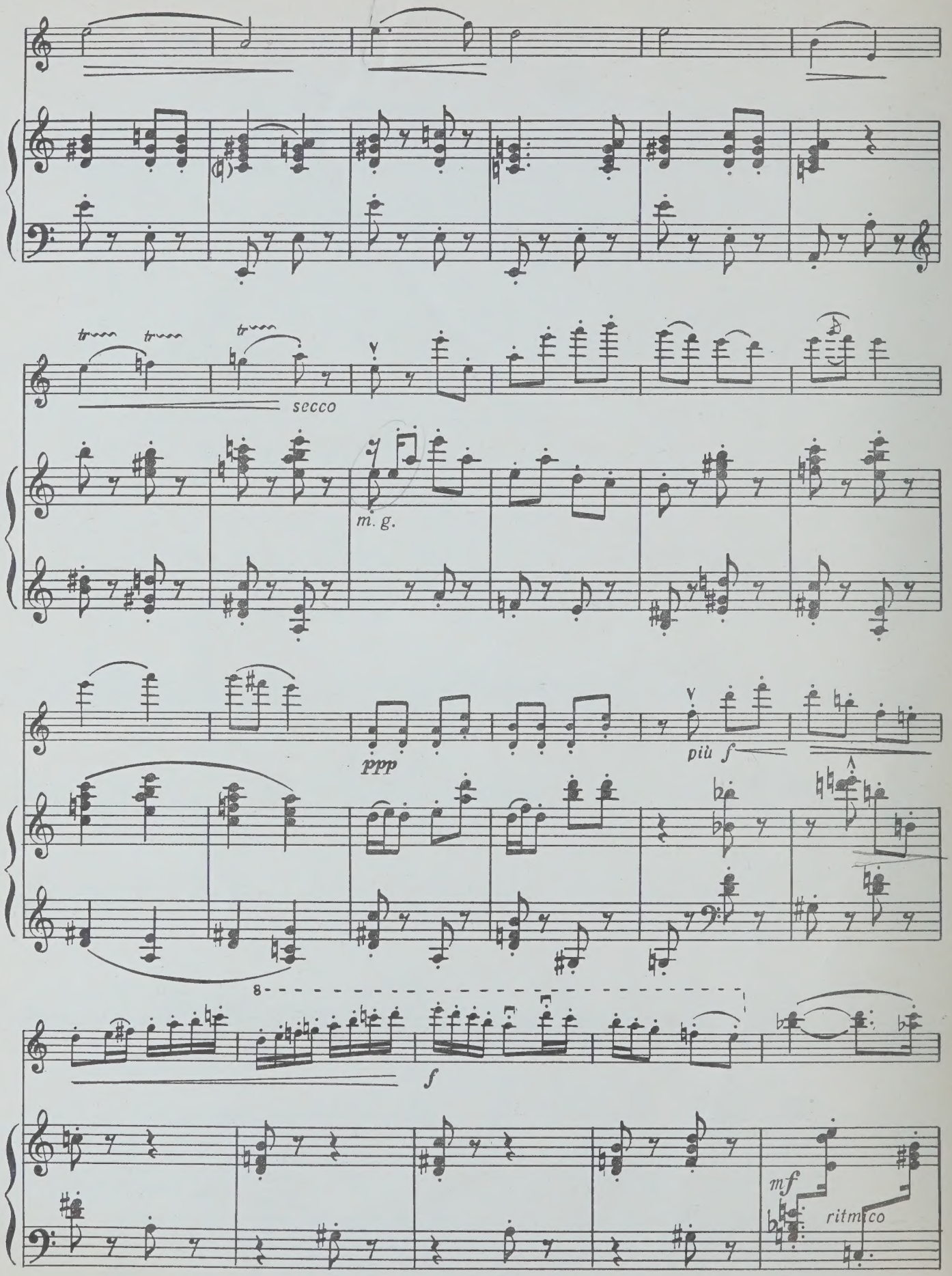
Скрипка

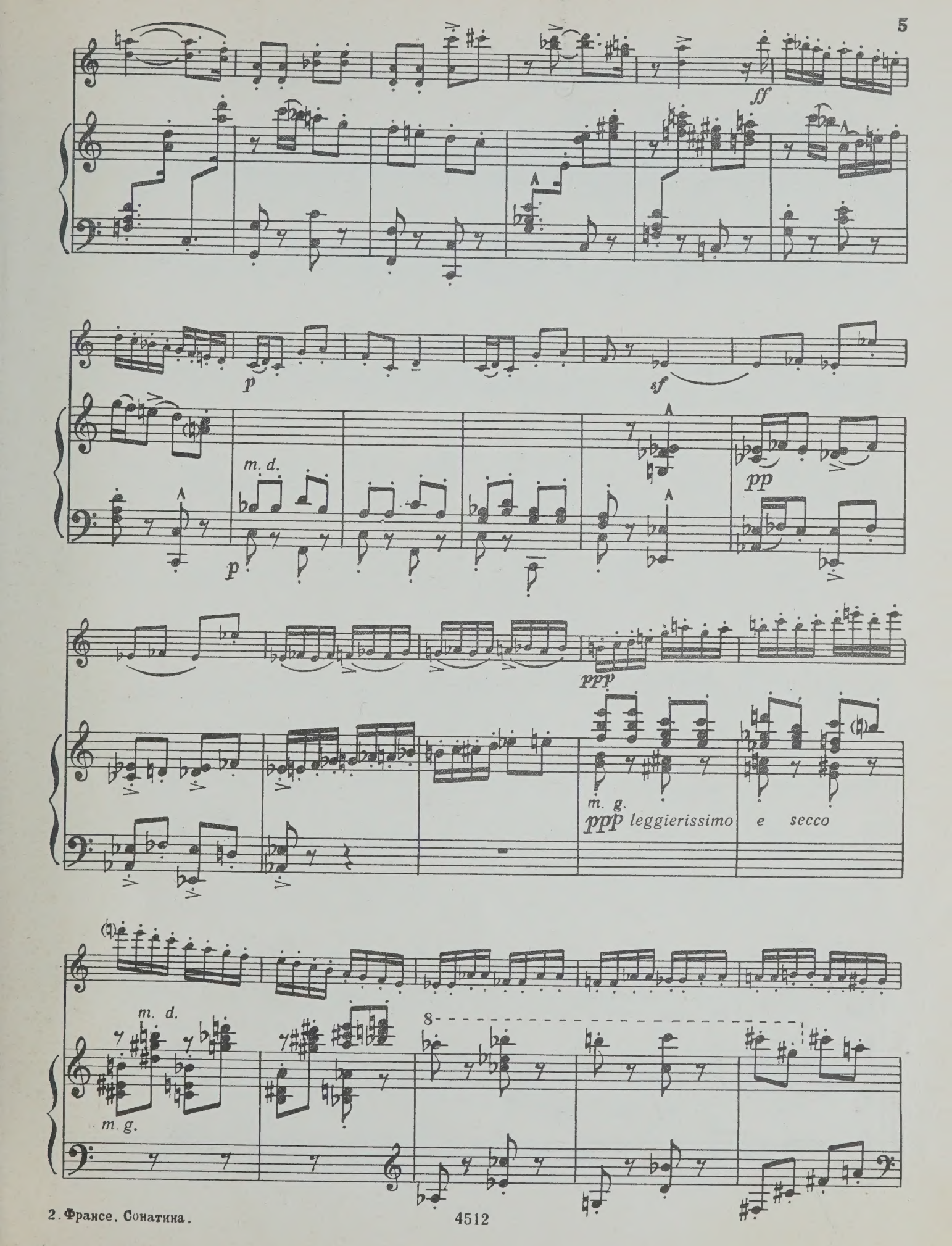
Ф-п.

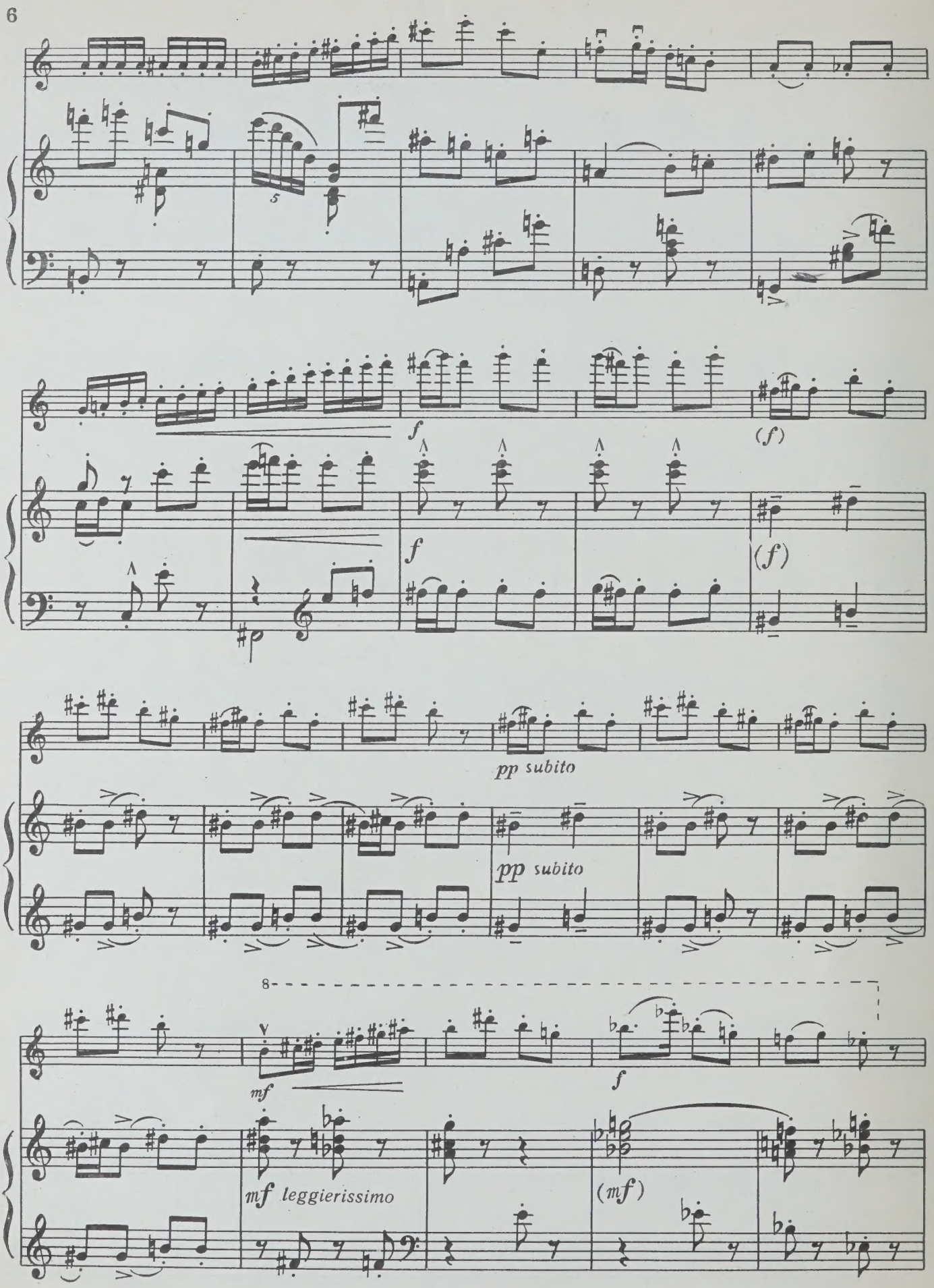
Vivace

f — *pp subito* — *mf* — *f* — *mf leggierissimo* — (*mf*) — pizz. — *f* — arco — *p* — *ff* — *m. d.* — *m. g.* — *pp* — *f* — *pp* — *ff* — *m. d.* — *m. g.*


pizz.
pp
ppp
pp
ppp
arco
p
ff subito
p
ff subito
fff
pp leggierissimo
fff
m. g.
dolcissimo
un poco espressivo
ppp
(legato subito)
un poco marcato
senza Ped.


secco
m. g.
ppp
più f
8
f
mf
ritmico


ff
p
sf
m. d.
p
pp
ppp
m. g.
ppp leggierissimo e secco
m. d.
m. g.
8


f
(f)
f
(f)
pp subito
pp subito
8
mf
f
mf leggierissimo
(mf)

pizz.

f

arco

p

ff

m. d.

m. g.

pp

f

pp

ff

m. d.

m. g.

pp

pizz.

ppp

pp

ppp

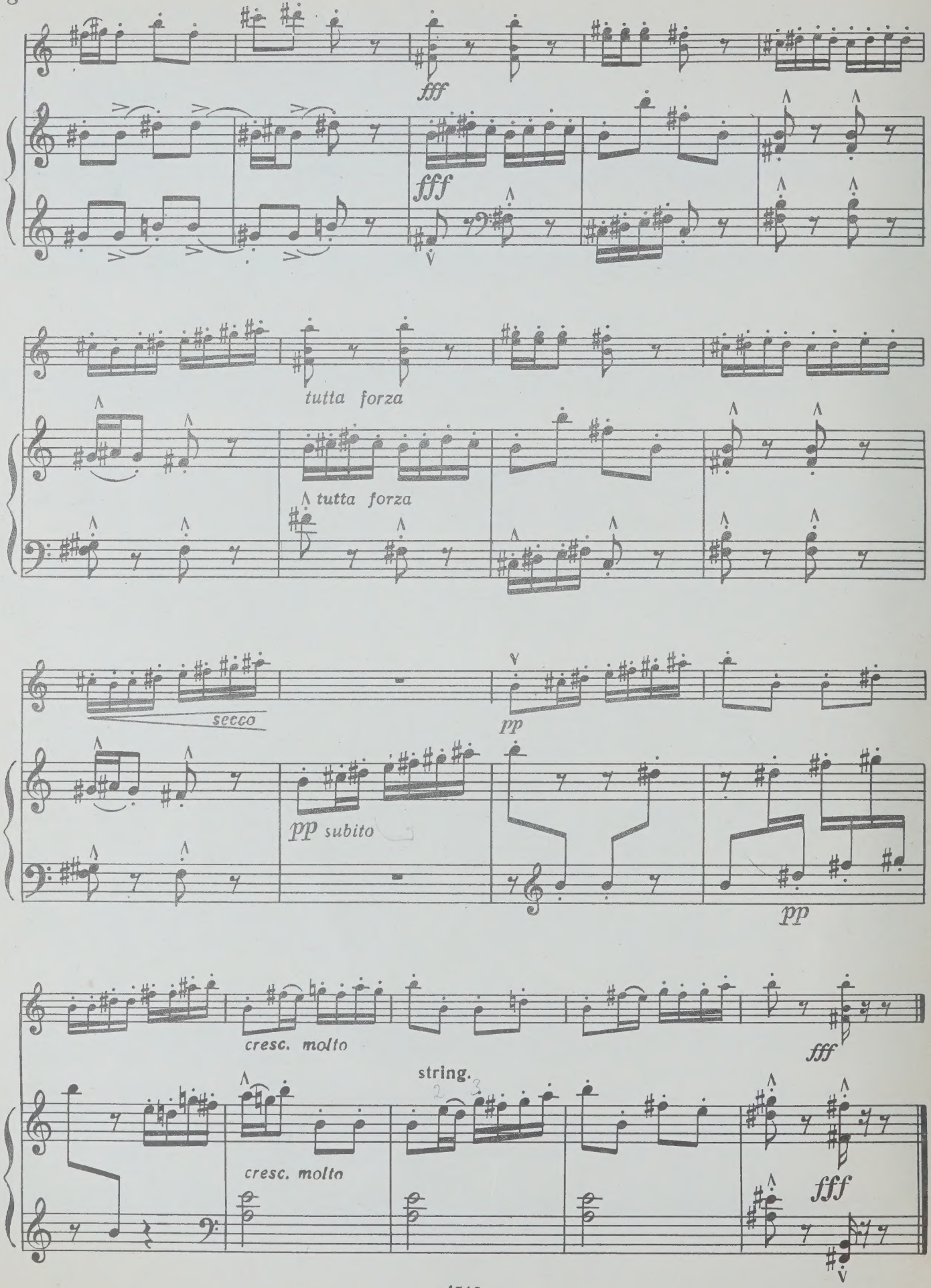
arco

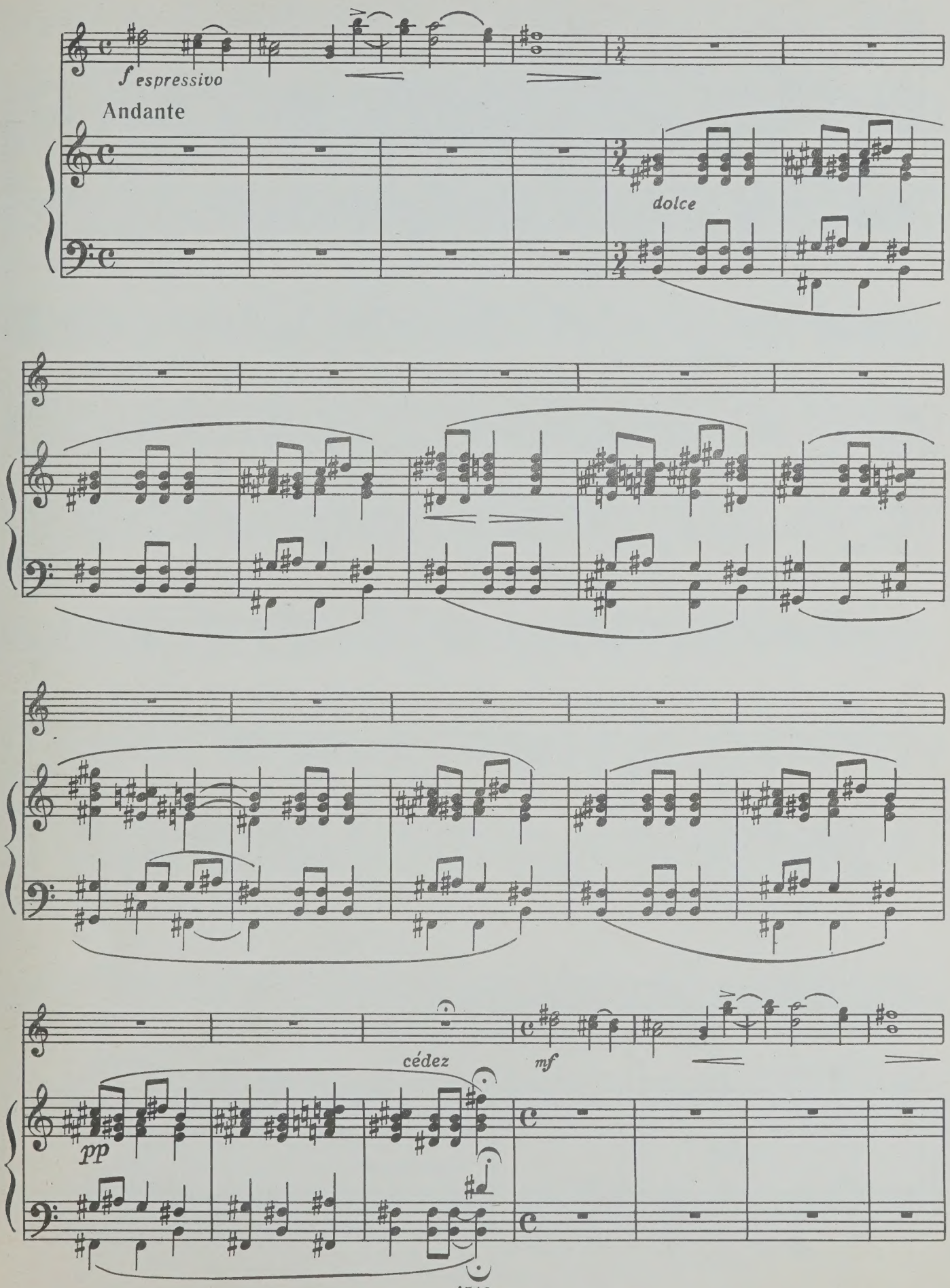
p

ff

p

ff


fff
fff
tutta forza
tutta forza
secco
pp
pp subito
pp
cresc. molto
fff
string.
cresc. molto
fff


f espressivo
Andante
dolce
cédez
mf
pp

pp

pp legato

più f

ancora più f

p

più f

ancora più f

p

pp

pp

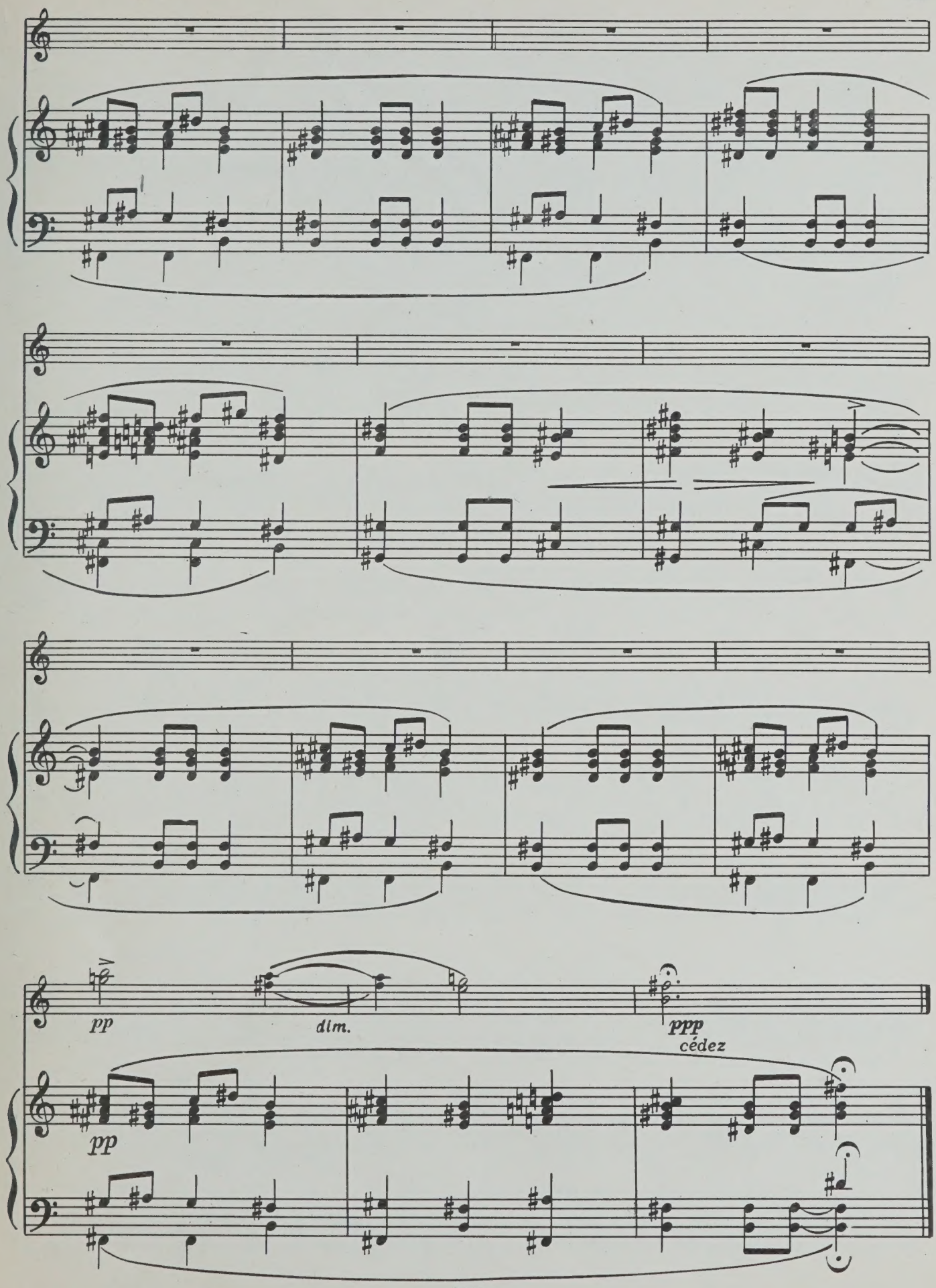
ppp

perdendosi

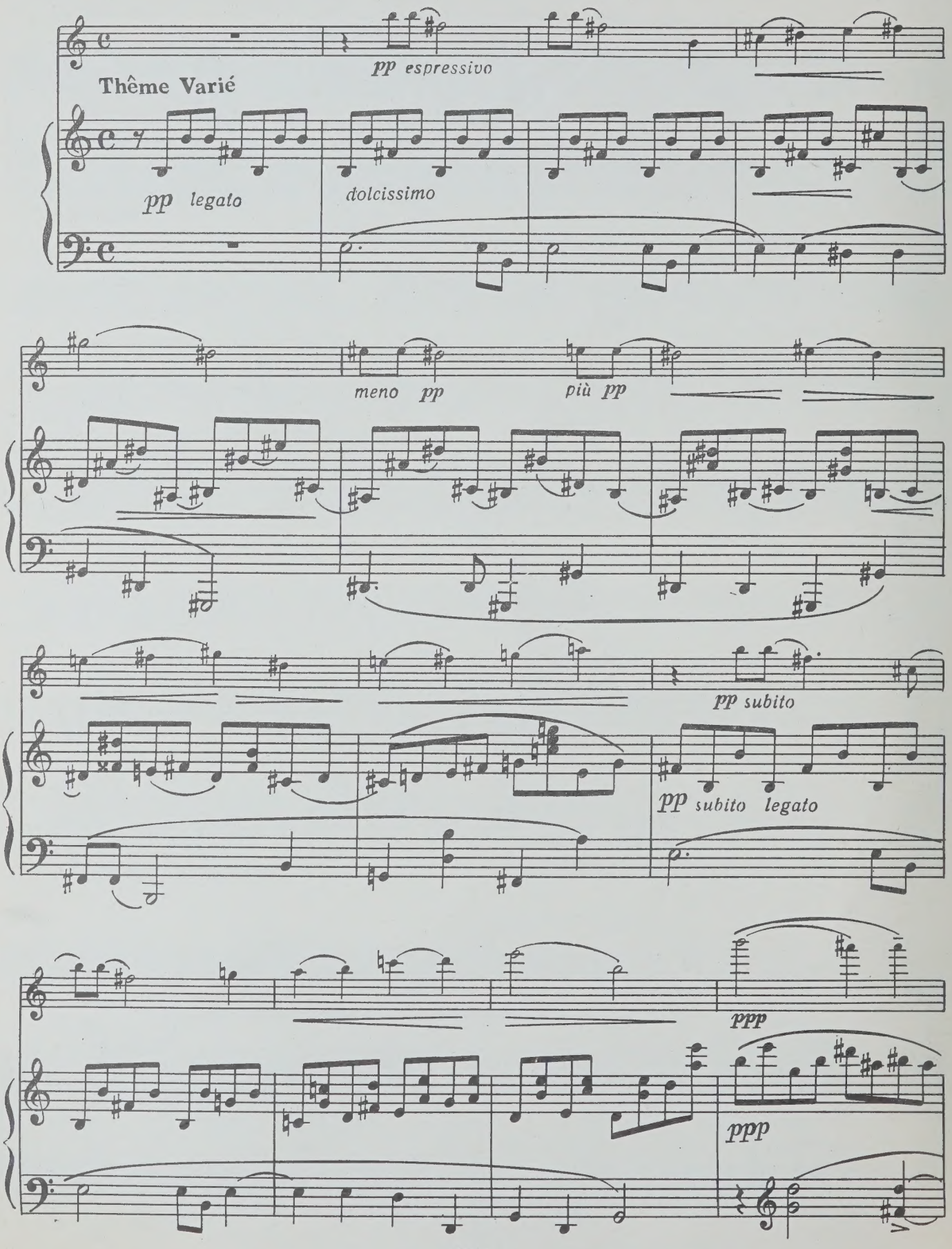
ppp

perdendosi

dolce


pp
dim.
ppp
cédez
pp

III


pp espressivo
Thême Varié
pp legato
dolcissimo
meno pp
più pp
pp subito
pp subito legato
ppp
ppp

Var. I

pp *leggiero*

Mouvement de Valse

mf

f

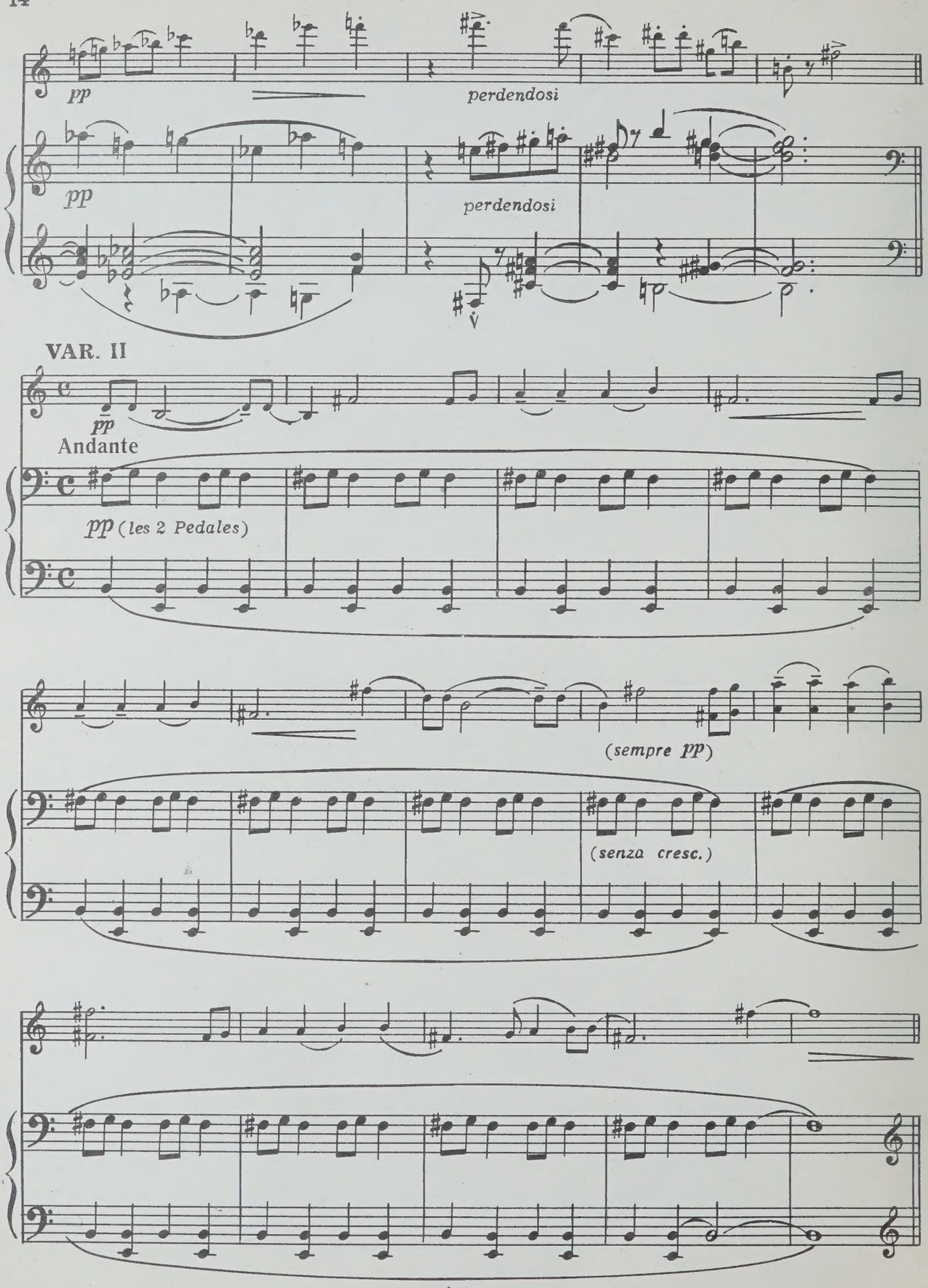
mf

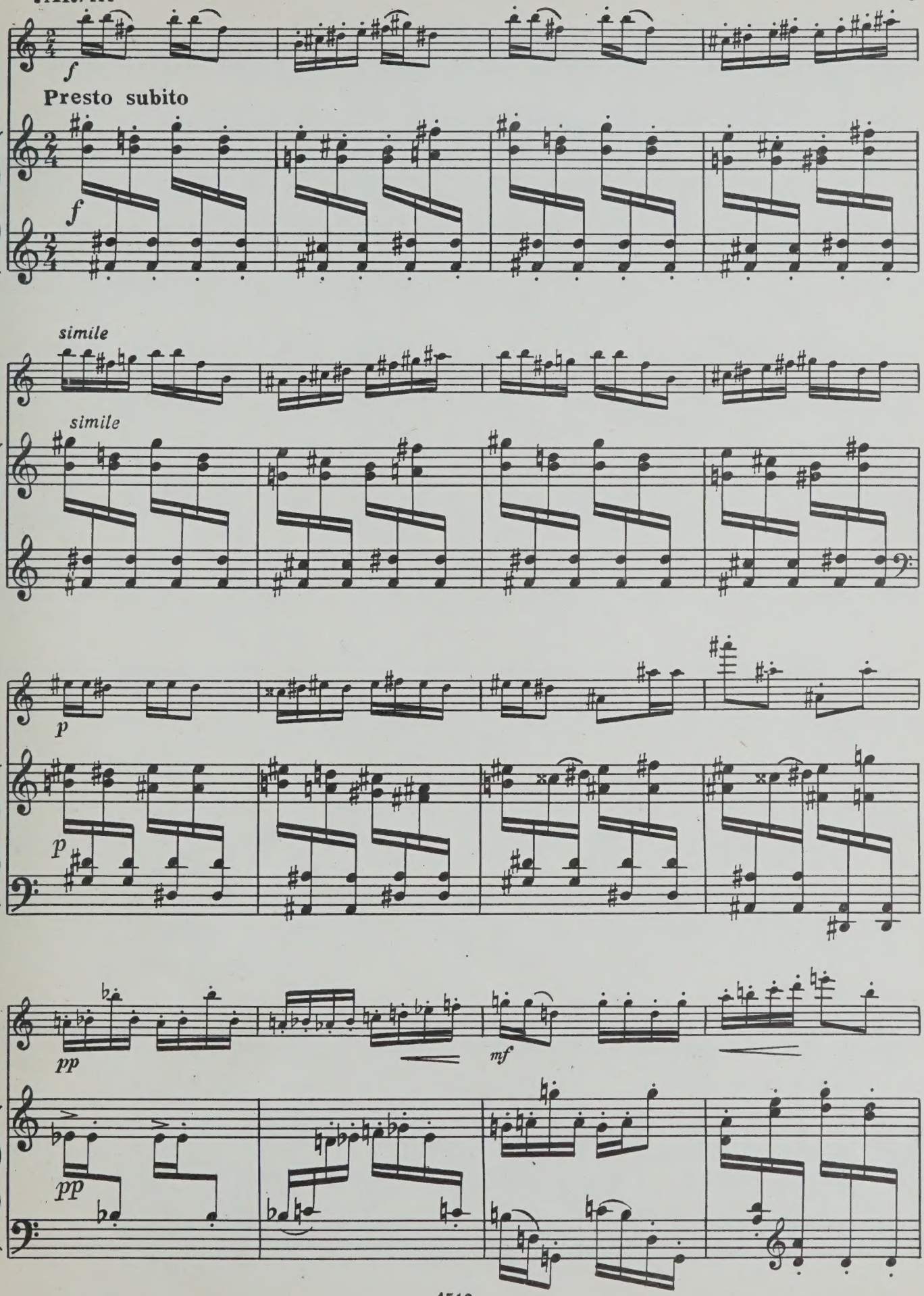
f

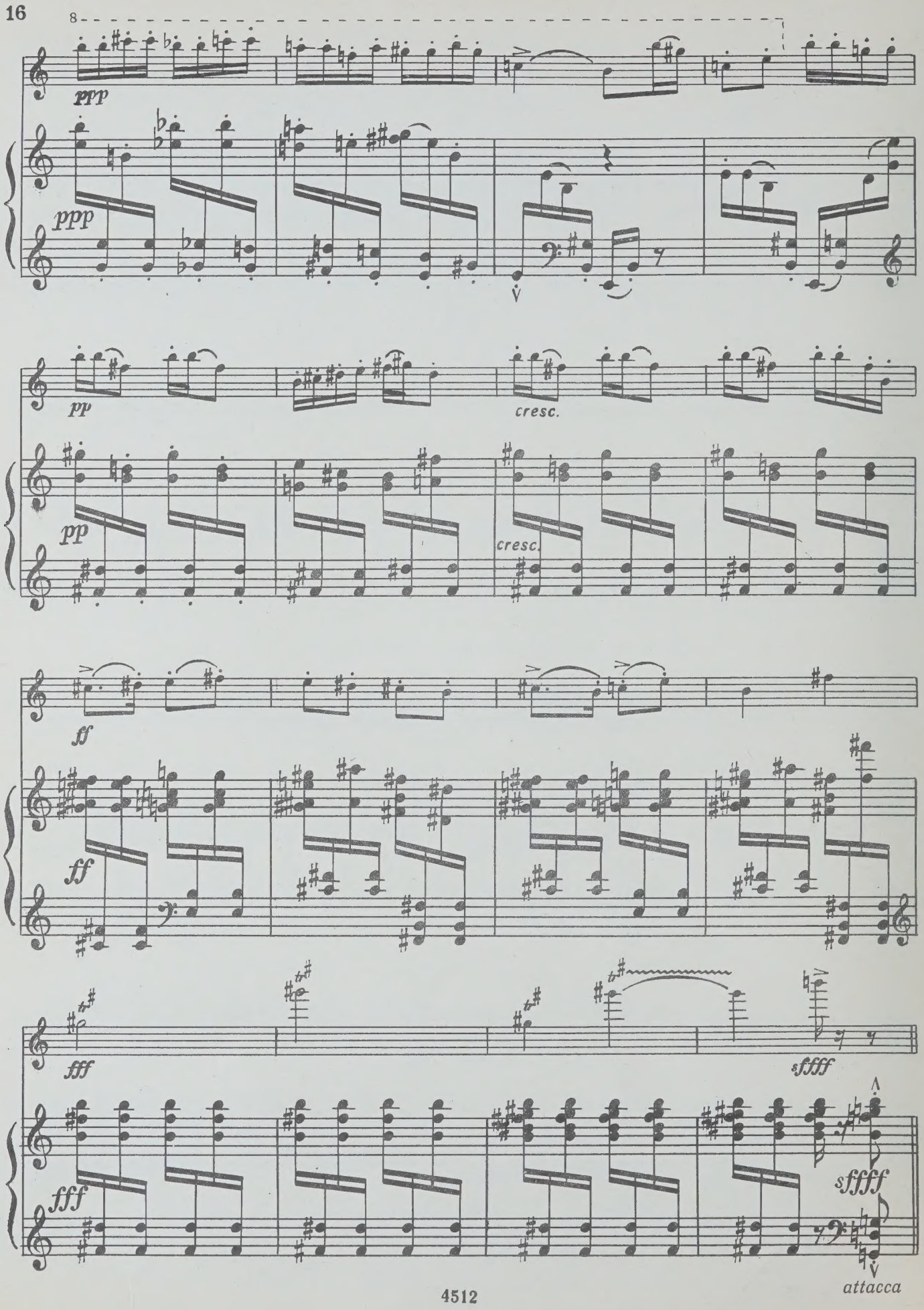
p

mf

più p


pp
perdendosi
pp
perdendosi
VAR. II
pp
Andante
pp (les 2 Pedales)
(sempre pp)
(senza cresc.)


f
Presto subito
f
simile
simile
p
p
pp
mf
pp


8
ppp
ppp
pp
cresc.
pp
cresc.
ff
ff
fff
sffff
fff
sffff
attacca

VAR. IV

Brillante

ff

fff

pp subito

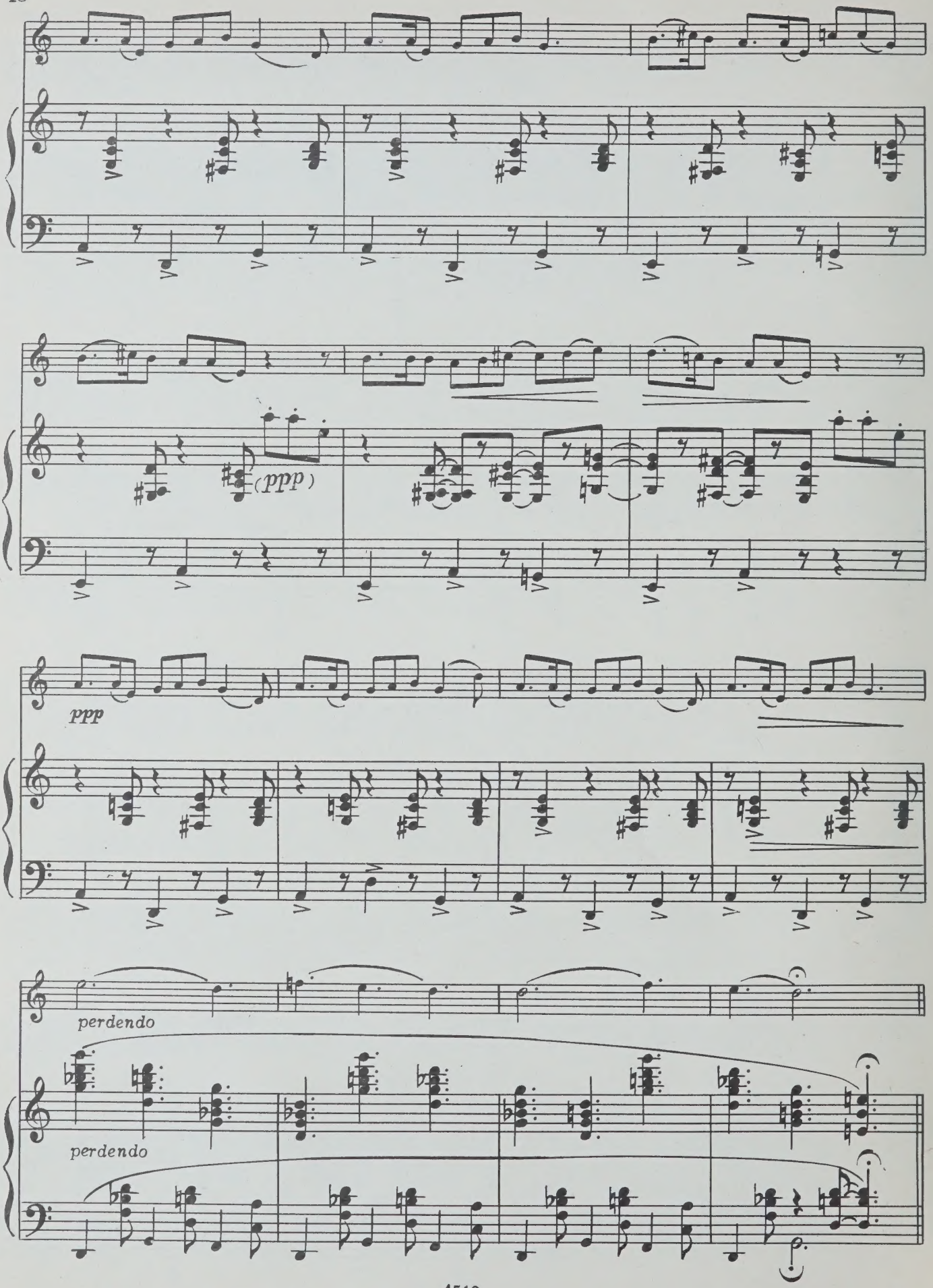
pp

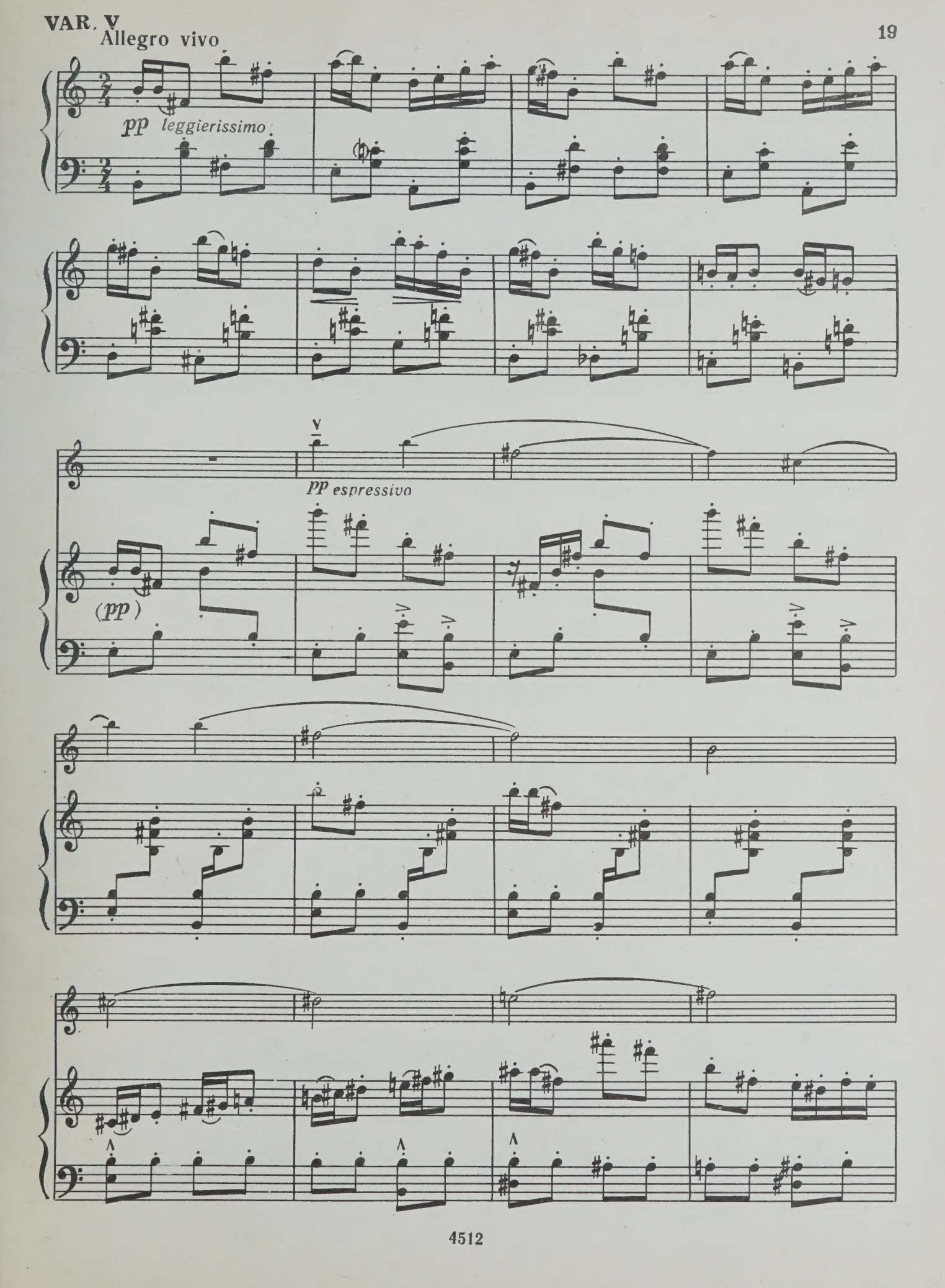
subito

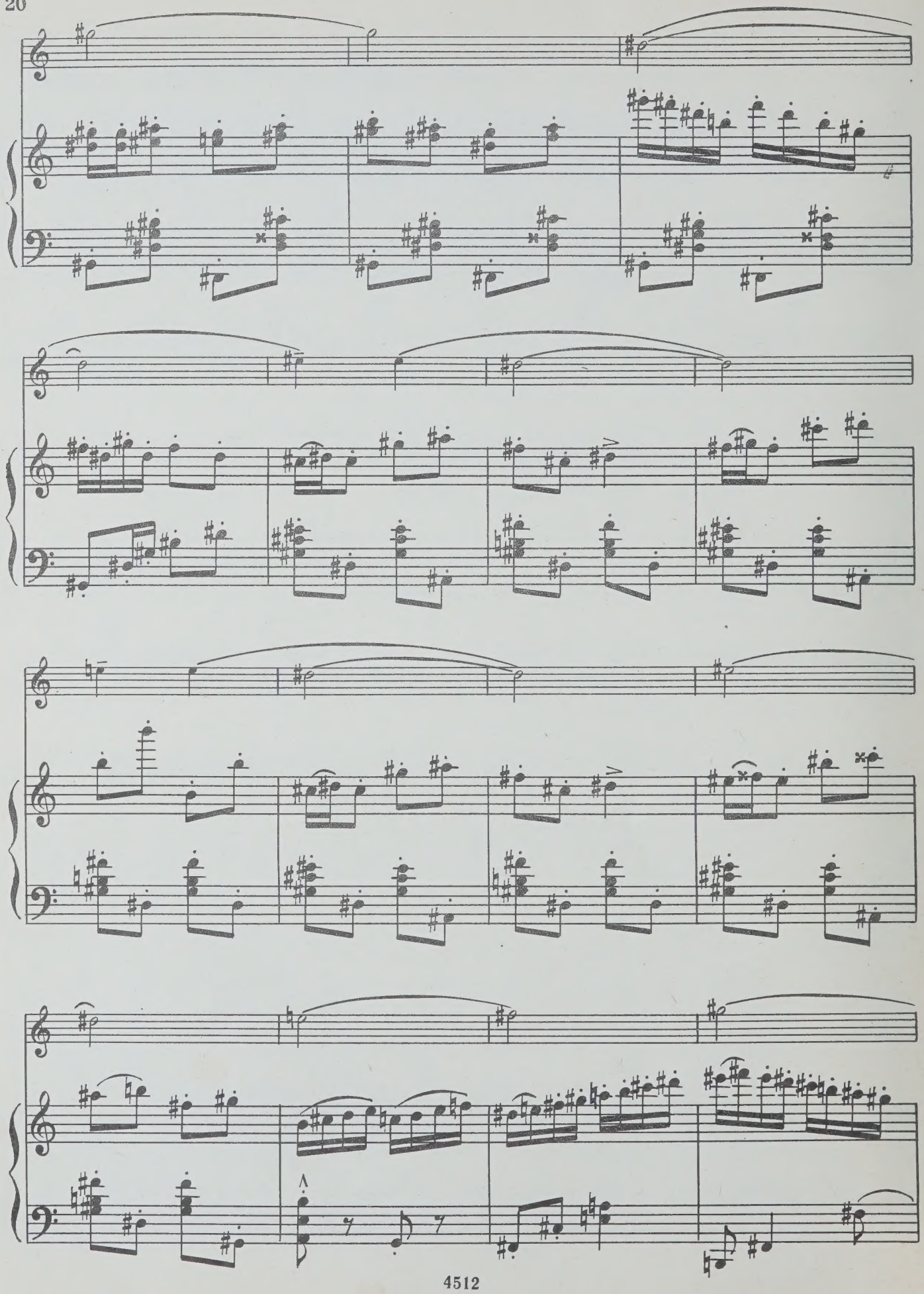
dolce ed espressivo

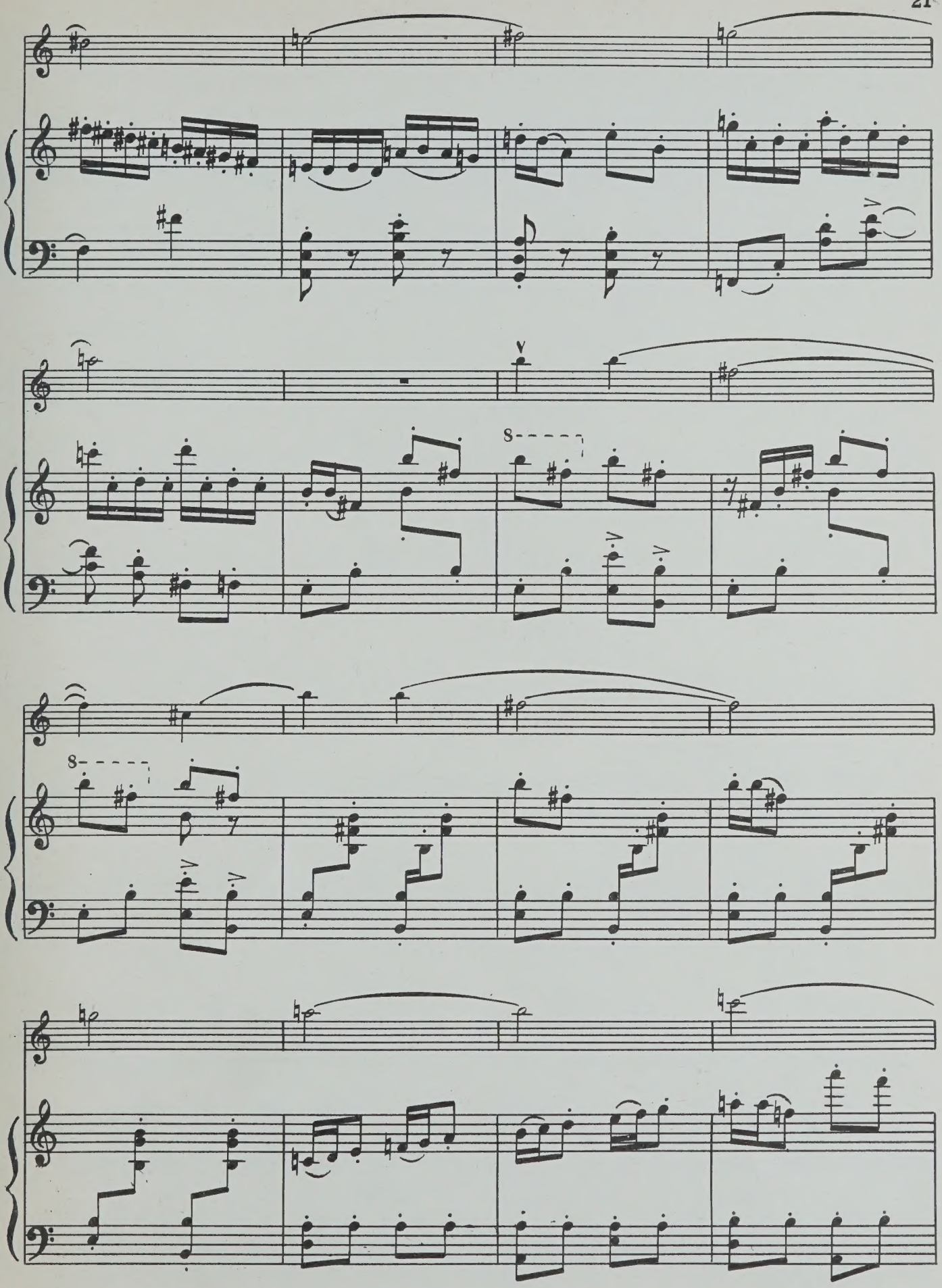
Più lento

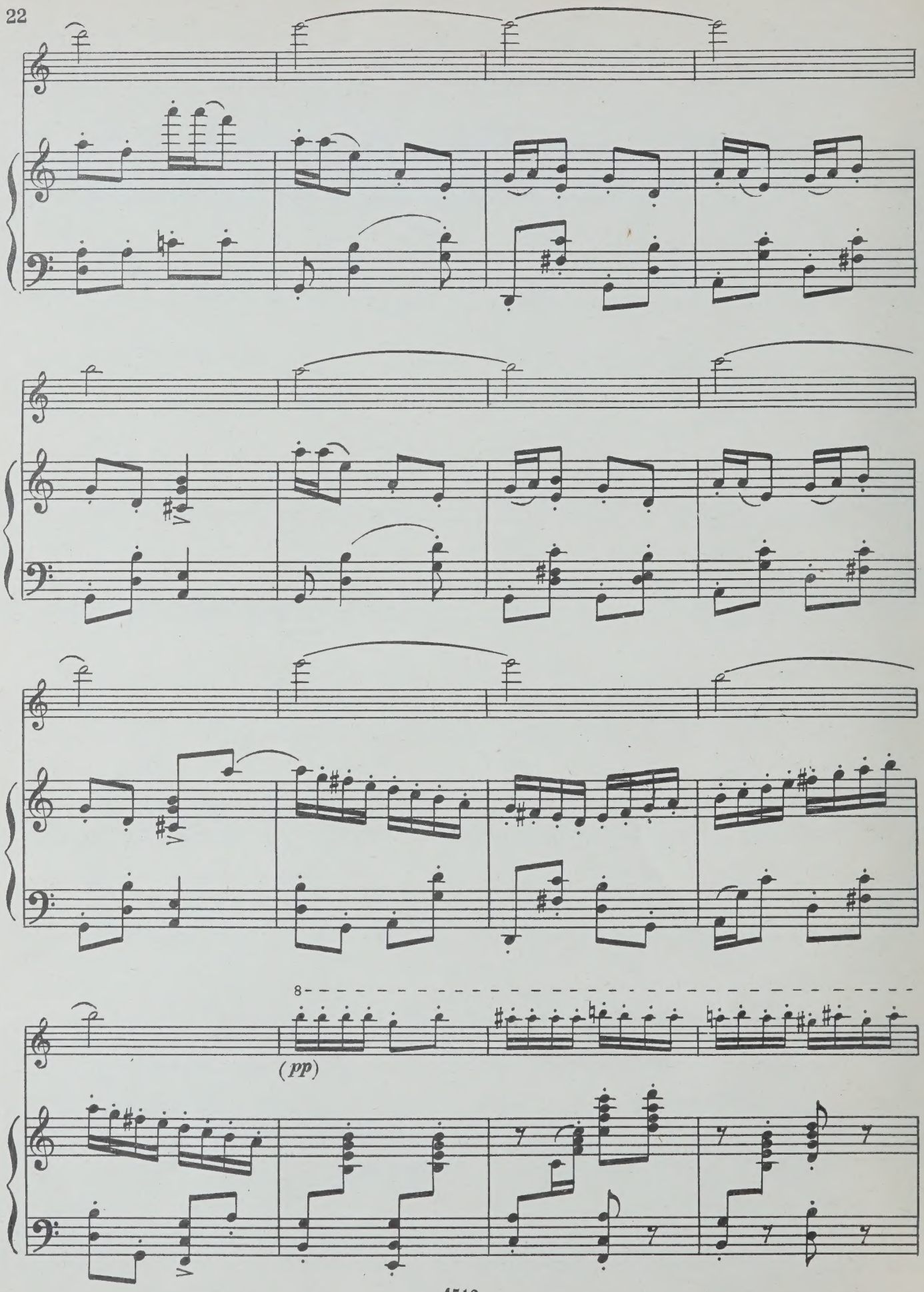
ppp


(ppp)
ppp
perdendo
perdendo


VAR. V
Allegro vivo
pp leggierissimo
pp espressivo
(pp)




8
8


8
(pp)

8

un poco marcato

cresc.

cresc.

fff

pizz.

40 к.

Индекс 9—6—2

ЖАН ФРАНСЕ

СОНАТИНА

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(1934 г.)

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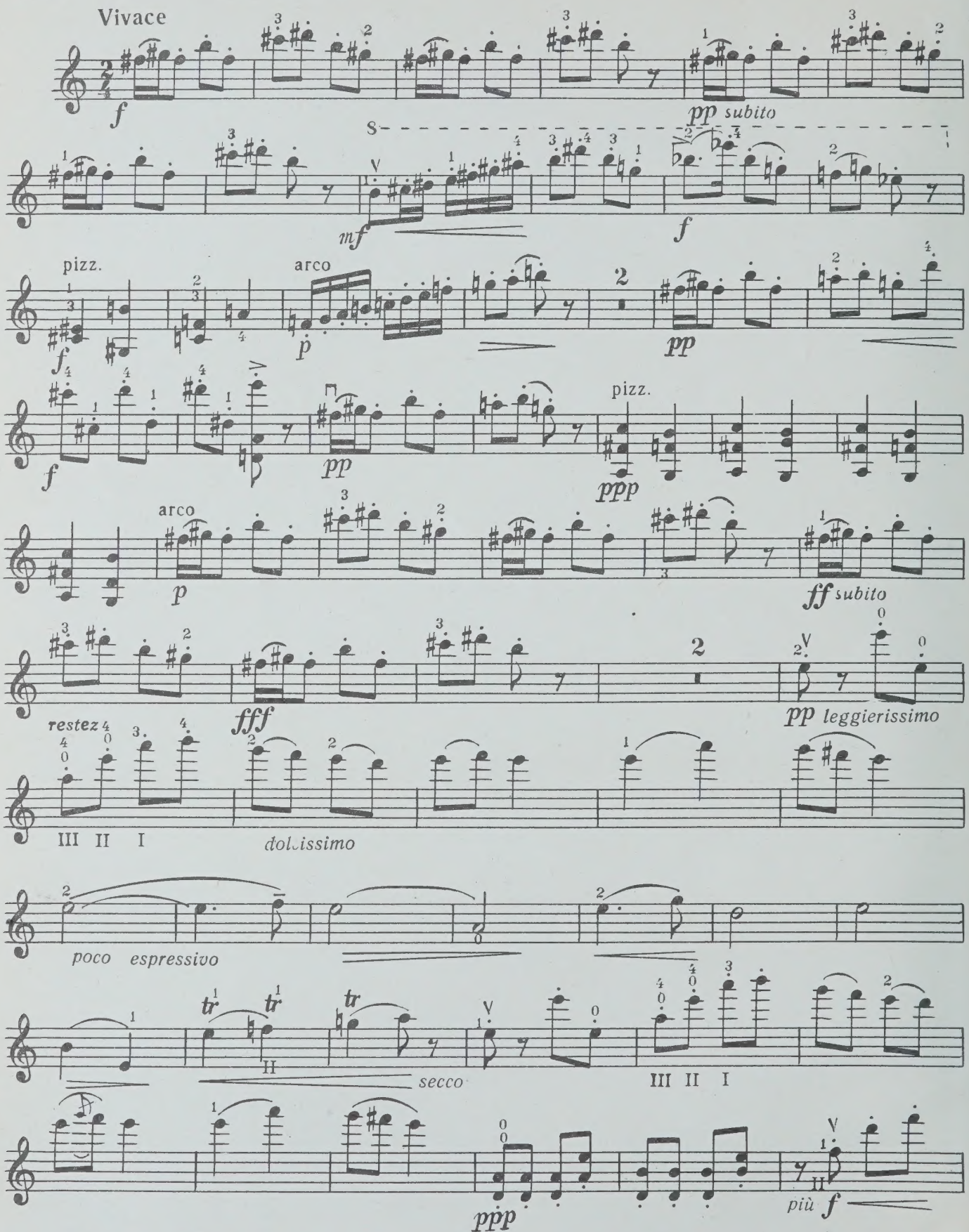
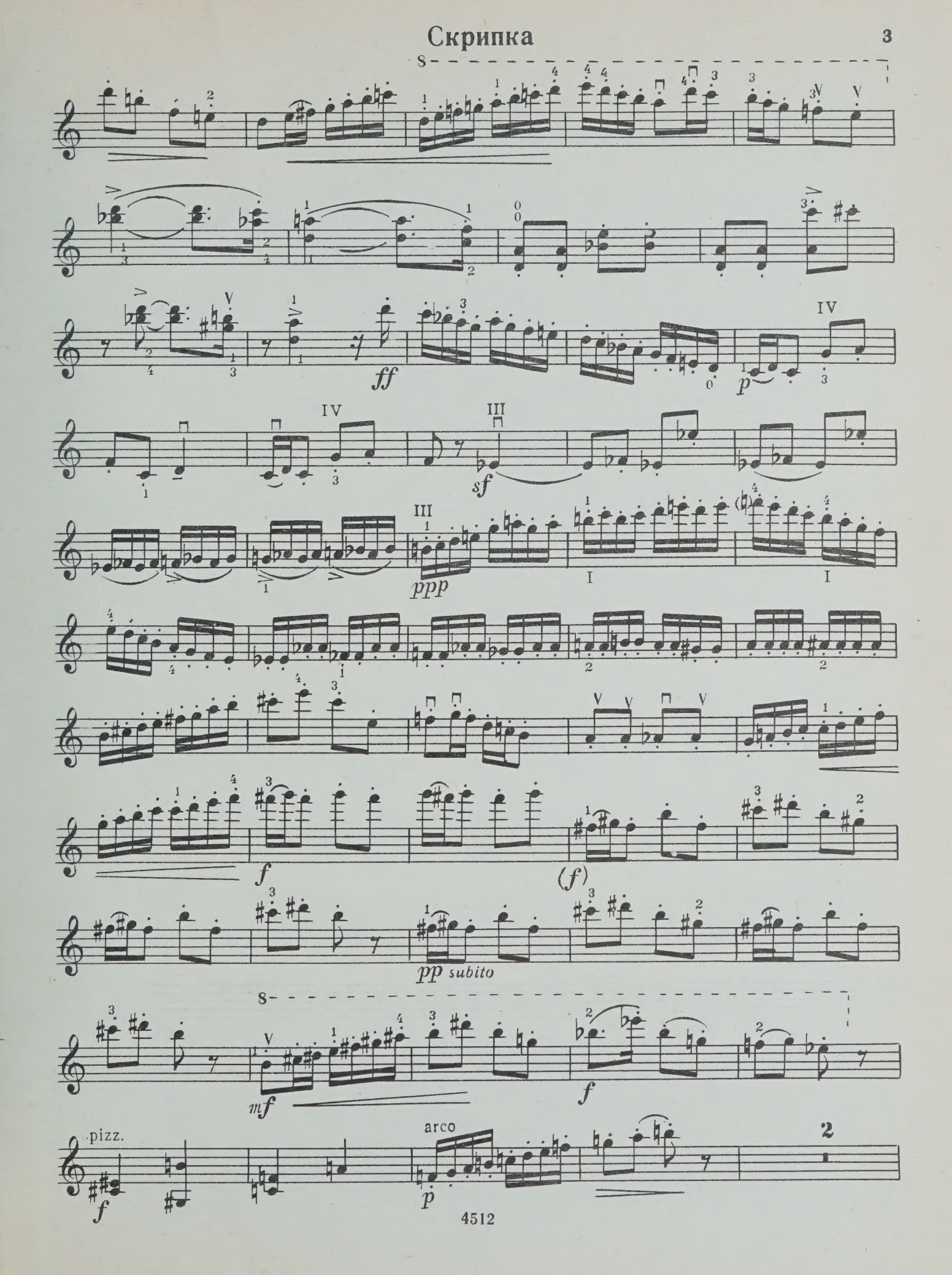
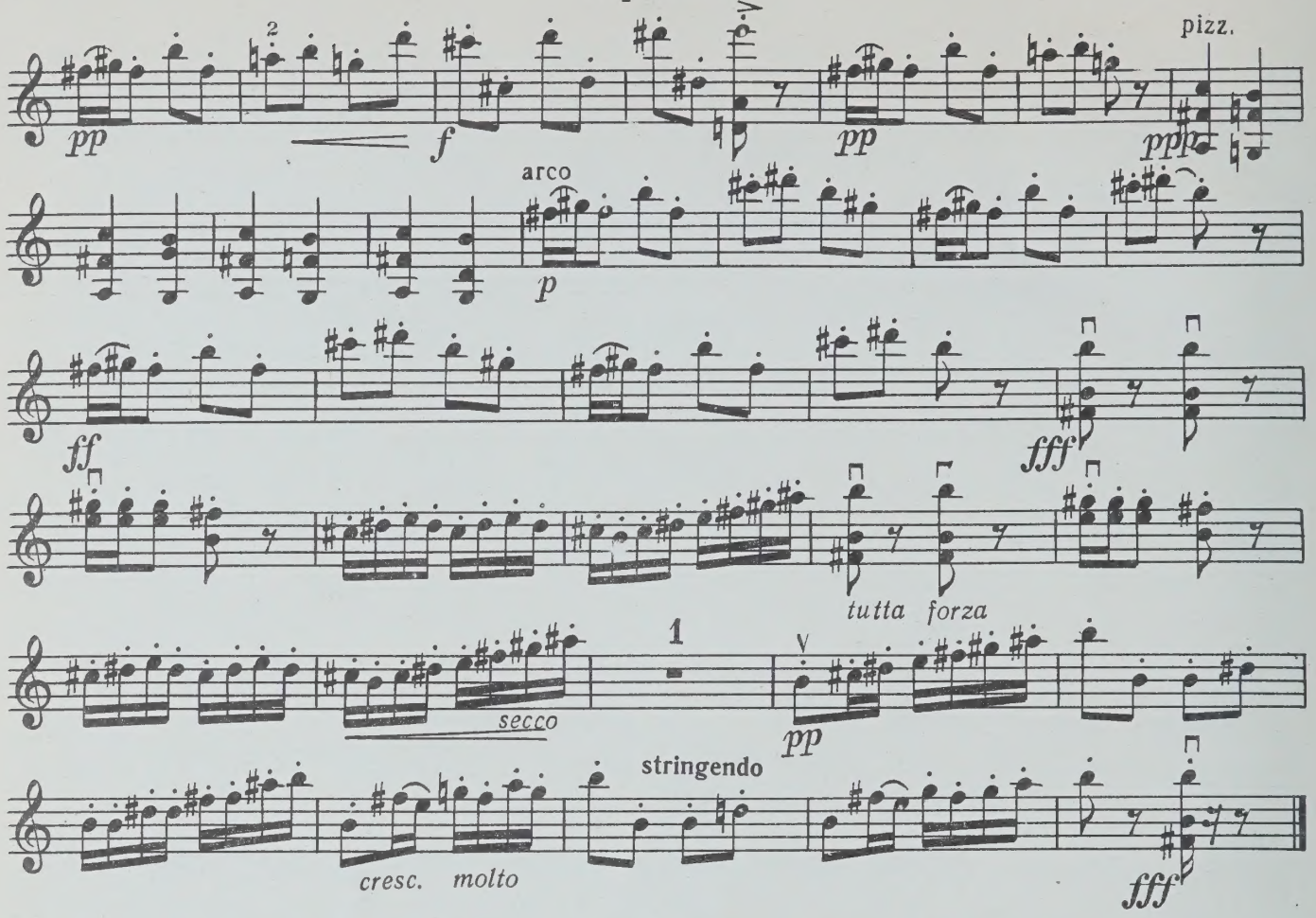
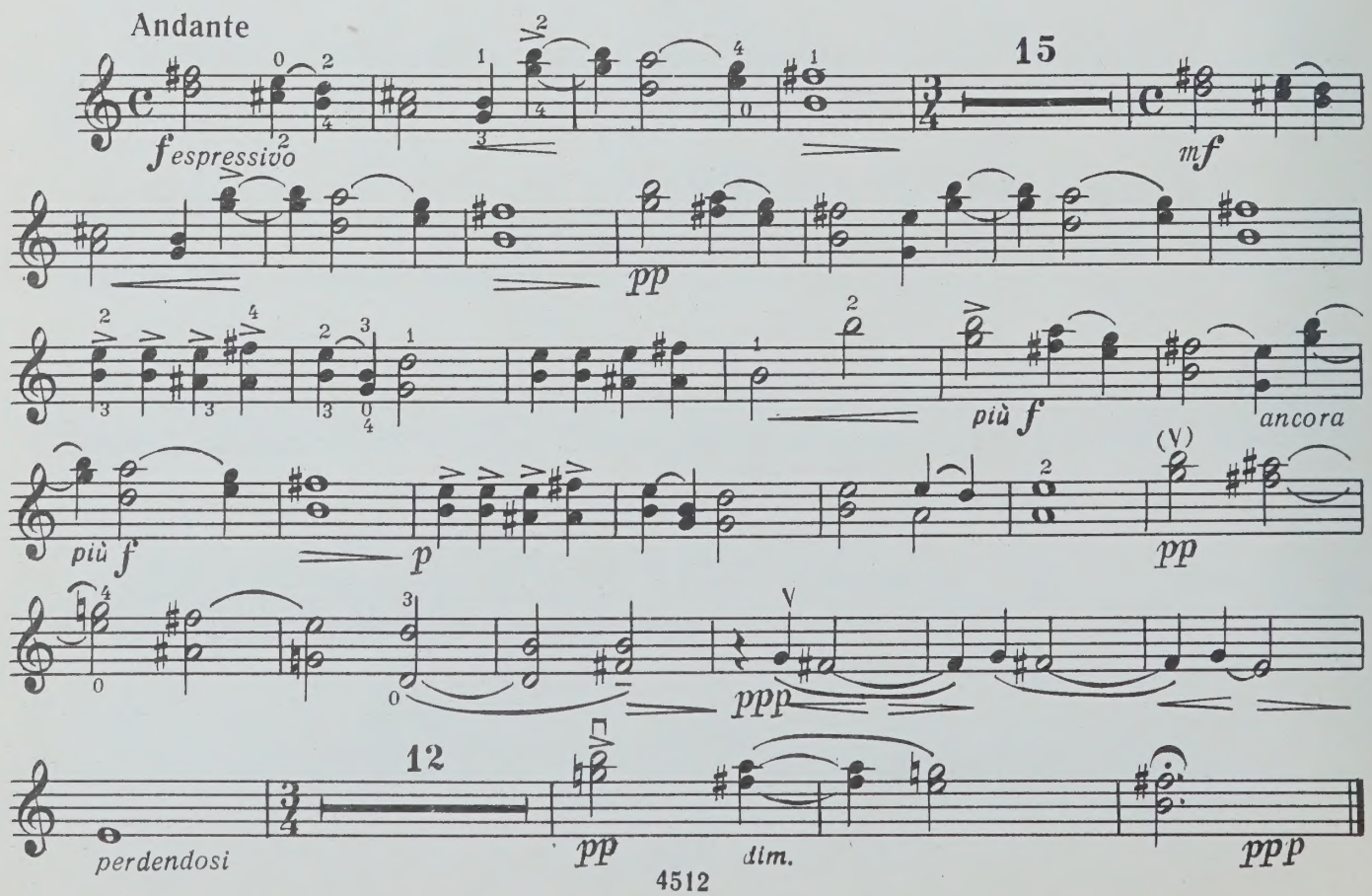



8
ff
p
sf
ppp
f
(f)
pp subito
8
mf
f
pizz.
f
arco
p
2

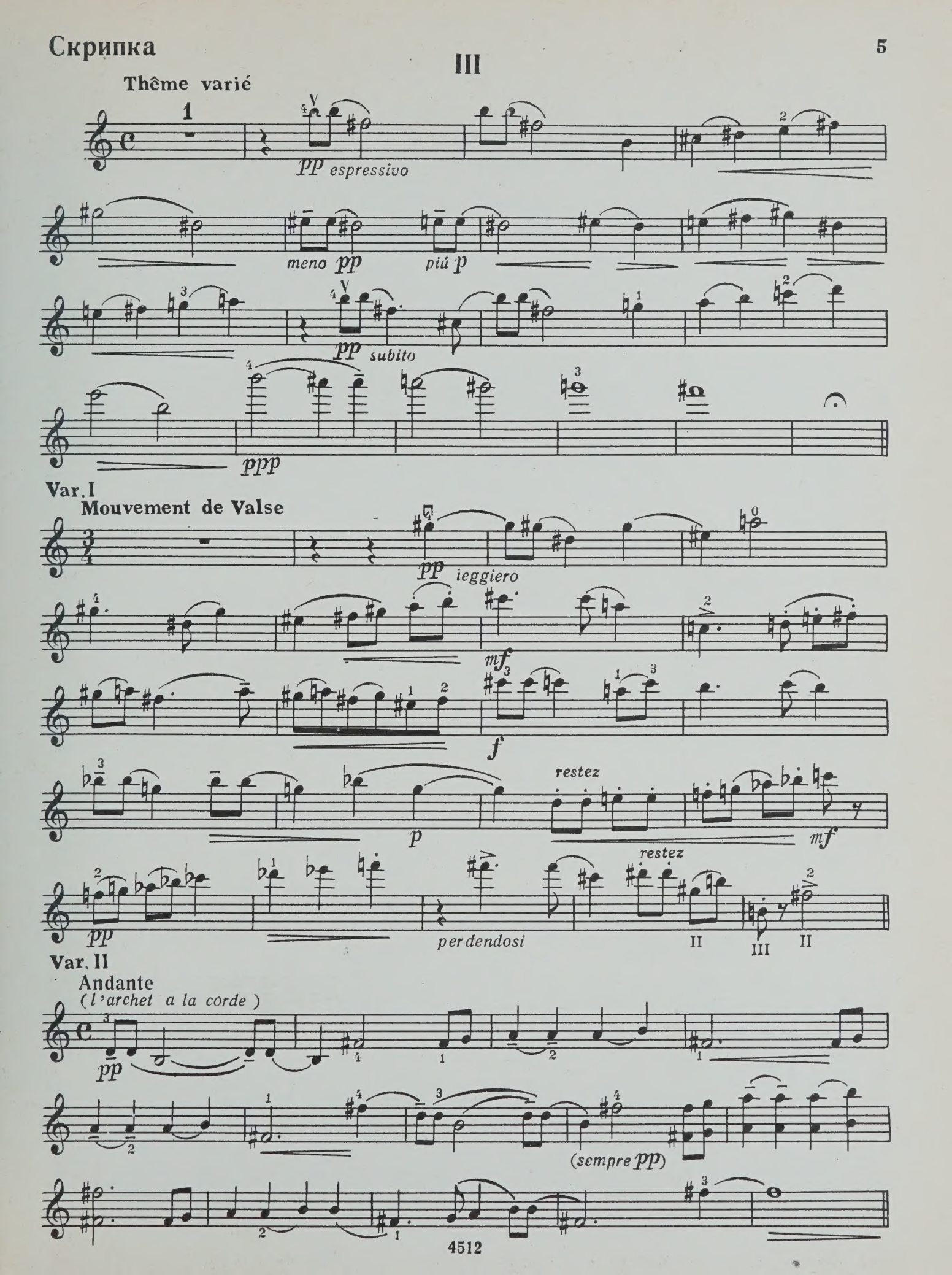
Скрипка


pp
f
pp
pizz.
ppp
arco
p
ff
fff
tutta forza
1
secco
pp
stringendo
cresc. molto
fff

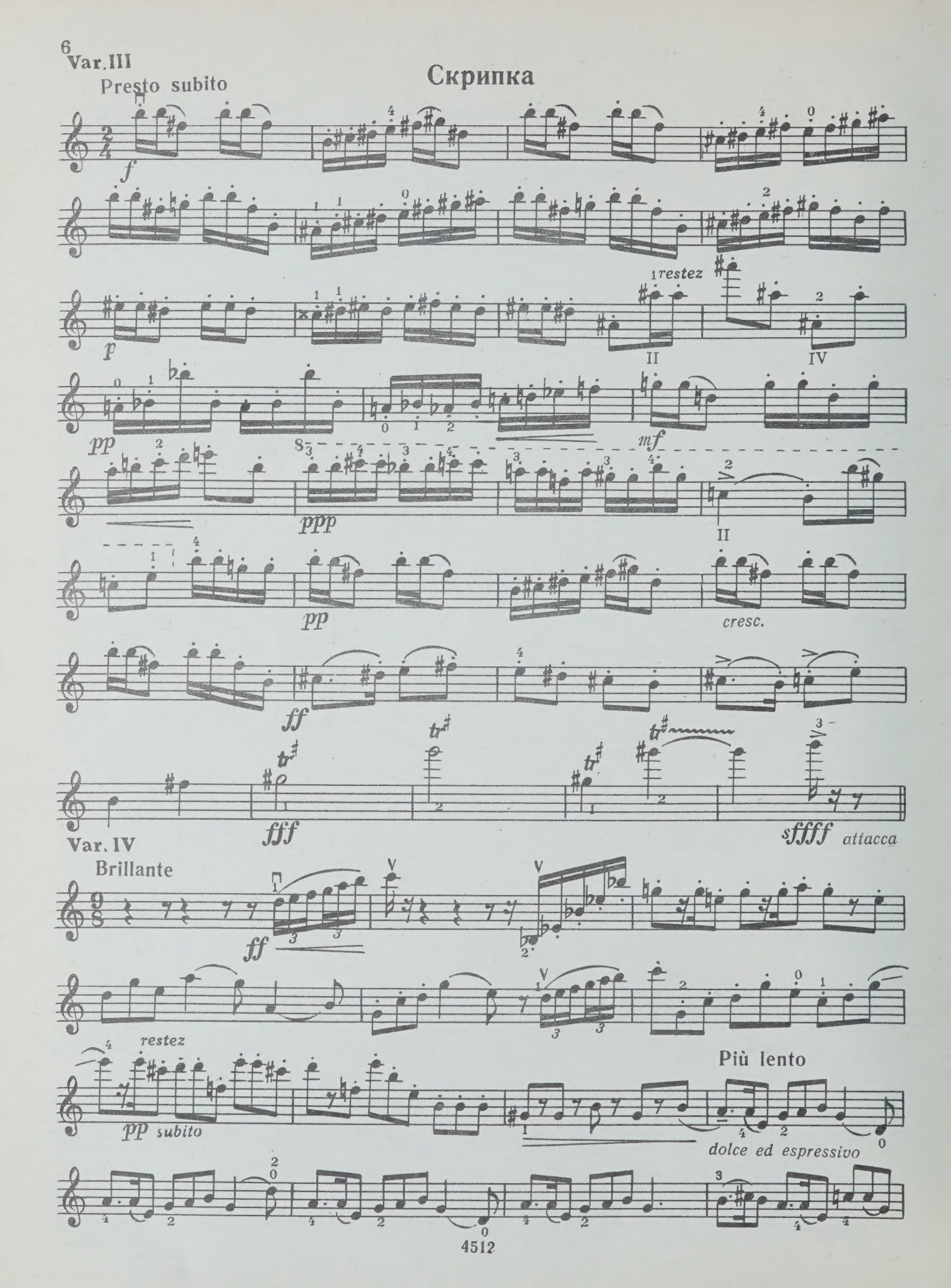
II

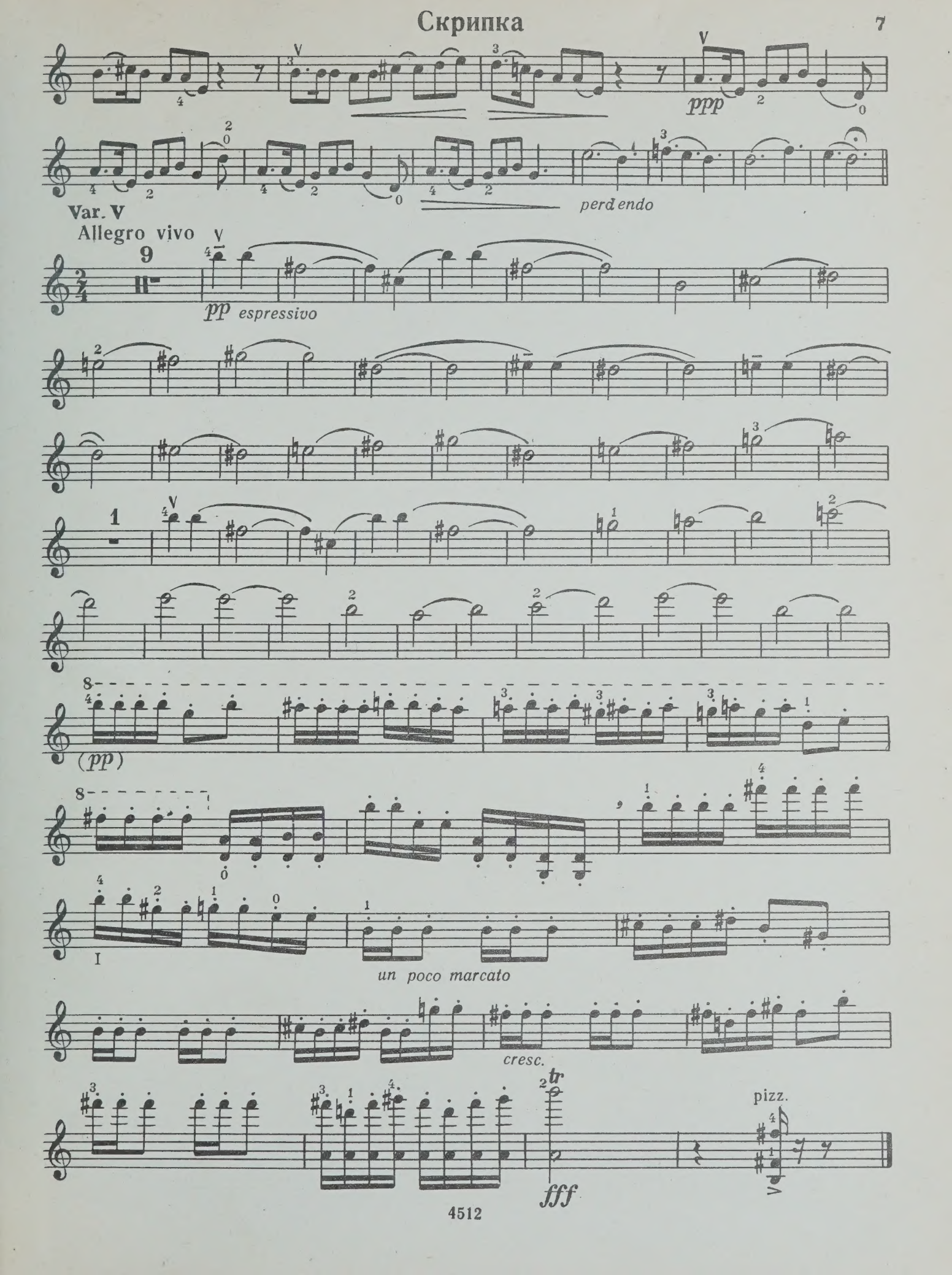

Andante
f espressivo
15
mf
pp
più f
ancora
più f
p
pp
ppp
12
perdendosi
pp
dim.
ppp

III


Thême varié
1
pp espressivo
meno pp
più p
pp subito
ppp
Var. I
Mouvement de Valse
pp leggiero
mf
f
p
restez
mf
pp
restez
perdendosi
II
III
II
Var. II
Andante
(l'archet a la corde)
pp
(sempre pp)

Скрипка


Var. III
Presto subito
f
restez
II
IV
pp
mf
ppp
II
pp
cresc.
ff
fff
sffff
attacca
Var. IV
Brillante
ff
restez
pp subito
Più lento
dolce ed espressivo


ppp
perdendo
Var. V
Allegro vivo
pp espressivo
(pp)
I
un poco marcato
cresc.
fff
pizz.

M
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F8S5
1967

Francaix, Jean
[Sonatina, violin & piano]
Sonatina dlia skripki i fortepiano

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